

Elena Freck

New York, NY | 919-389-3426 | elena.freck@gmail.com | <https://elenafreck.com/> | She/Her

FULL-LENGTH PLAYS

* indicates reading or workshop

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|---|-----------------------|--|------|
| PROTECT THE PROTECTORS | dir. Clara Livingston | Kitchen Sink Theatre Company | 2025 |
| | dir. Chloe Mason | Scotopia Festival (Wilmington, NC)* | 2025 |
| | dir. Clara Livingston | The Tank* | 2024 |
| | dir. Clara Livingston | Paper Kraine, Under St. Marks Theatre* | 2024 |
| | | Published by 1319 Press | 2025 |
| | | Finalist, Lanford Wilson New American Play Festival | |
| | | Semifinalist, Princess Grace Award | |
| WALKOVER | dir. Jake Tolentino | FRIGID New York Queerly Festival | 2023 |
| | | Semifinalist, Eugene O'Neill NPC | |
| THREE ROMANCES FOR THE UNWELL AND OTHERWISE | dir. Joe Antoun | Emerson Stage | 2022 |
| | | Winner, Rod Parker Playwriting Fellowship | |
| A STROKE OF STATE | dir. Annie Levy | Emerson Stage* | 2021 |
| | | Runner-Up, Rod Parker Playwriting Fellowship | |
| LESS THAN KIND | | South Eugene Theater | 2017 |
| | | Oregon Thespian Festival | 2017 |
| | | Winner, Oregon State Thespian Festival | |

GRANTS & RESIDENCIES

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| The Puffin Foundation Annual Artist Grant | 2025 |
| Dyke Theatre Co.'s Chick Magnet: A New Play Incubator | 2025 |
| Arts Letters & Numbers Artist-in-Residence | 2024 |

RELATED WORK EXPERIENCE

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| ROUNABOUT THEATRE COMPANY | | New York, NY |
| Leadership Giving Officer | | January 2025 - Present |
| ST. ANN'S WAREHOUSE | | Brooklyn, NY |
| Development Manager | | January 2024 - January 2025 |
| Multiple roles in audience services and development | | September 2022 - January 2024 |
| RWS ENTERTAINMENT | | Long Island City, NY |
| Creative Content Intern | | September 2022 - December 2022 |
| EMERSON STAGE | | Boston, MA |
| Season Selection Assistant | | May 2021 - September 2021 |
| OREGON CONTEMPORARY THEATRE | | Eugene, OR |
| Artistic Intern | | May 2017 - August 2017 |

EDUCATION

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| Emerson College | Boston, MA |
| <i>BFA Theatre, Minor in Global and Post-Colonial Studies</i> | |
| Summa Cum Laude, Gold Key Honor Society | |
| Honors Program (Thesis: "Deconstructing Pro-Police Ideology in Stage and Screen Detective Narratives") | |
| Managing Director of RareWorks Theatre Company, EVVY Award for Outstanding Director for the Stage | |